

TOM  
DALE  
COMPANY

# SURGE

“Dance, music, art and design clash in a mesmerising performance piece. A beautiful and sublime experience.”

FUSED MAGAZINE (on I INFINITE)

# SURGE

**Adrenaline charged, furious,  
urban contemporary dance.**

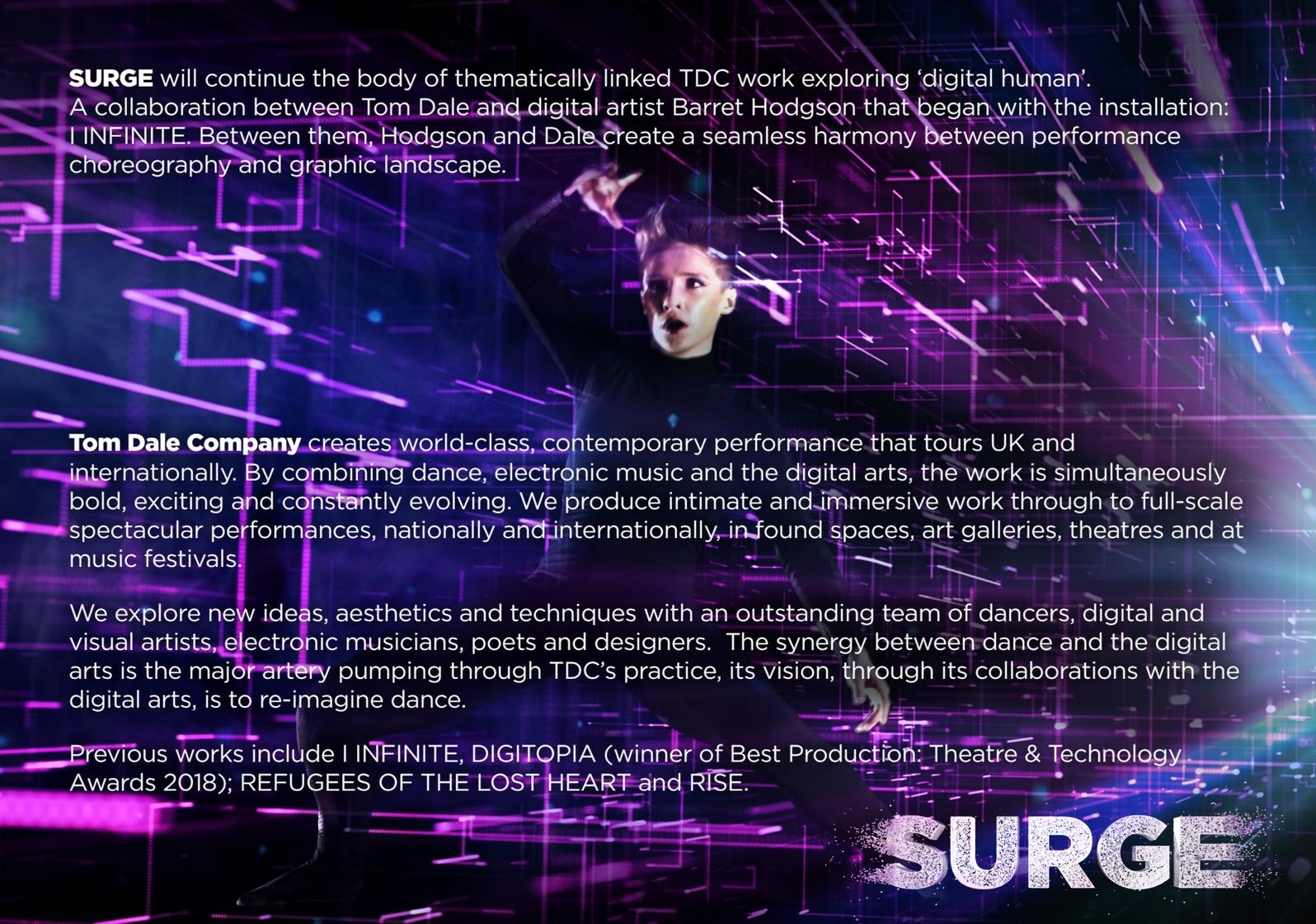
Humanity is pushing at the boundaries of evolution as we enter the augmented age. The digital world is on a quest to re-create life and does this by making ever more real copies of the world. The gap between Life and Artificial Intelligence is shrinking. Humans share the planet with the new life force of technology.

We are entering the SURGE phase. We inhabit an organic laboratory, a playground in a future that is grown not constructed, connected not isolated, where the body is the interface between our organic and digital futures.

The movement explores illusion and the “enhanced” capabilities of the digital human in a world beset by inequality. Growth and decay, harmony and discord - finding flow through fracture:  
**SURGE** experiments with unnatural affinities across the dynamic range of human movement to a cutting-edge sound score.

Clean, sharp, angular yet flowing aesthetics laced with fragmentation that can glide....

Graphic light patterns slice through the space, five dancers inhabit a world filled with a myriad of swirling patterns: lighting, haze and layered digital animation create a visually stunning work.



**SURGE** will continue the body of thematically linked TDC work exploring 'digital human'. A collaboration between Tom Dale and digital artist Barret Hodgson that began with the installation: I INFINITE. Between them, Hodgson and Dale create a seamless harmony between performance choreography and graphic landscape.

**Tom Dale Company** creates world-class, contemporary performance that tours UK and internationally. By combining dance, electronic music and the digital arts, the work is simultaneously bold, exciting and constantly evolving. We produce intimate and immersive work through to full-scale spectacular performances, nationally and internationally, in found spaces, art galleries, theatres and at music festivals.

We explore new ideas, aesthetics and techniques with an outstanding team of dancers, digital and visual artists, electronic musicians, poets and designers. The synergy between dance and the digital arts is the major artery pumping through TDC's practice, its vision, through its collaborations with the digital arts, is to re-imagine dance.

Previous works include I INFINITE, DIGITOPIA (winner of Best Production: Theatre & Technology Awards 2018); REFUGEES OF THE LOST HEART and RISE.

**SURGE**

# SURGE

## SHOW PROFILE:

Title: **SURGE**

Length: **60 mins (no interval)**

Tour period: **Autumn 2020 / Spring 2021**

No of performers: **5**

Get in: **From 9am on day of performance**

Playing Space: **Studio Theatres**  
(min 8m x 8m)

Contact Details:

**Michaela Waldram-Jones** - Executive Producer

**07989 323020**

**michaela@tomdale.org.uk**

Video Link: **<https://vimeo.com/379055286/7fbbd90ecf>**  
(SURGE 10 min solo)

**[tomdale.org.uk](http://tomdale.org.uk)**

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