

Call for:

Composer:

Commission: Large-Scale Projection Mapping Project for Nottingham's Light Night 2025



We are seeking a visionary composer with availability this November to collaborate on an exciting new project for Nottingham's Light Night 2025 – a large-scale projection mapping project that will transform the iconic Council House in Nottingham's Market Square. This commission is for a 15-minute original score to accompany cutting-edge projection mapping, motion graphics, and filmed dance.

The project is led by Nottingham based award-winning dance company, Tom Dale Company, and Vent Media, in partnership with Nottingham City Council.

Project Concept

This project will bridge the timeless elegance of classical mathematics and architecture with cutting-edge innovations such as AI, biomimicry, and visions of an optimistic future. Nature, an eternal muse for human creativity, will serve as the central theme, interwoven through sound, movement, and visual art.

Music Requirements

The commissioned score will be:

- Electronic, multi-layered, and immersive, designed to complement the dynamic interplay of projection, movement, and motion graphics.
- Textured with evolving rhythms, tonalities, and spatial arrangements that synchronize with the dance and visual elements.
- Able to evoke both the timeless beauty of nature and the forward-looking themes of the project.
- Original Music, created specifically for this brief. The rights will be retained by TDC / Nottingham City Council and not subject to future PRS/PPL.

Image: Composer Jo Wills working on TDC's STEPSONIC 2019



HOW TO APPLY:

We invite composers who are excited by the possibilities of interdisciplinary collaboration, and who have a keen interest in the themes of nature, technology, and future visions. Experience working with dance or visual media is desirable but not essential.

Please submit the following to hello@tomdale.org.uk:

- A portfolio of your previous work, including sound links, with a focus on electronic or multimedia projects.
- A short statement (max 500 words) outlining your interest in the project and how you envision approaching the composition.
- A CV highlighting relevant experience.

Timeline:

Deadline for applications: 18 October 2024

Working Draft to be completed by: 15th November

Filming end November

Commission Fee: £3000 to include digital mastering.

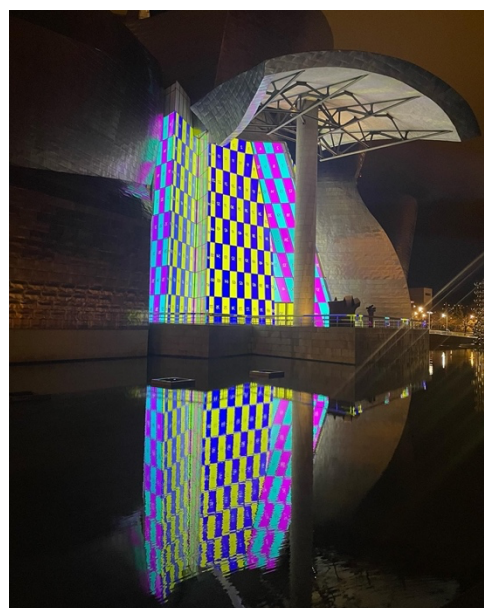
Please send applications to hello@tomdale.org.uk,

Join us in shaping an unforgettable auditory and visual experience at Nottingham's Light Night 2025!

Light Night is produced by Nottingham City Council and It's in Nottingham – the city's business improvement district. The event is funded by a National Lottery grant awarded through Arts Council England, and It's in Nottingham. Cultural organisations across the city also support the event.

Images: NOTTINGHAM LIGHT NIGHT 2023

Barret Hodgson's design-work projected on the Guggenheim Museum



Supported using public funding by
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